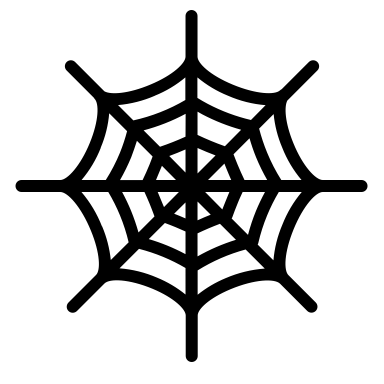
ERYANA HUNDHAUSEN

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**EXPERIENCE**

**A+E Global Media –** NY, NY, **February 2016 – present**

**SENIOR PRODUCER**

* Produce multiplatform content for linear, digital, social and FAST channels. Highlights include:
* Lifetime: *Let’s Talk About Salt-N-Pepa, Dance Moms: Beyond the Reunion, Dance Moms:* *Epic Showdowns, Beyond the Headlines* true crime content*, Gypsy Rose: Life After Lock Up*
* History: *Hazardous History with Henry Winkler, Pearl Harbor: The Last Word*, *D-Day 75th anniversary, History Honors 250*, digital “explainer” videos
* A+E: *The Case I Can’t Forget, Biography* shorts

**Travel Channel / OPTOMEN PRODUCTIONS –** NY, NY, **November 2013 – February 2016**

**FIELD / POST PRODUCER – “MYSTERIES AT THE MUSEUM” and “MYSTERIES AT THE MONUMENT”**

* Wrote and pitched historical segments for longform series
* Supervised b-roll and interview shoots on location at museums around the country
* Scripted and post produced segment / episodes
* Developed and co-produced recreations

**OPTOMEN PRODUCTIONS –** NY, NY, **July 2011- November 2013**

**ARCHIVAL PRODUCER – “MONSTERS INSIDE ME” and “MYSTERIES AT THE MUSEUM”**

* Managed rights and clearances for medical mystery and history docuseries
* Negotiated license terms and costs, kept archive usage within budget
* Labeled and organized acquired stills and footage

**truTV / MEETINGHOUSE PRODUCTIONS** – NY, NY, **November 2008 – July 2011**

**ARCHIVIST – “WORLD’S DUMBEST” and “DISORDER IN THE COURT”**

* Located and cleared footage for true crime viral clip shows
* Negotiated pricing and licensing terms

**CNBC / NBC UNIVERSAL** – Englewood Cliffs, NJ, **October 2007- November 2008**

**DIGITAL ARCHIVIST**

* Provided on-the-fly footage for editors, producers and correspondents in Avid iNews
* Performed weekly logging, organizing and archiving of digital assets
* Coordinated clip feeds to NBC News bureaus in New York City, Burbank, Washington DC, Europe and Asia

**Discovery Health / ATLAS MEDIA CORP –** NY, NY, **2005-2007**

**ASSOCIATE PRODUCER / POST PRODUCTION COORDINATOR – “DR G: MEDICAL EXAMINER”**

* Supervised tape database, logging, labeling and transcription
* Tracked offline and online editors’ schedules and accommodated daily needs
* Prepared post deliverables for network client - music cue sheets, credits, shot sheets, release logs

**SKILLS**

Pre-production/production/post-production, writing, rights and clearances. Proficient in Google Drive, Google Docs, Microsoft Office 365, Photoshop, Airtable. Proficient in Premiere, Final Cut Pro, Avid.

**EDUCATION**

**S.I. Newhouse School @ Syracuse University**: M.A. Television, Radio, Film

**Tulane University**: B.A. Communications