ERYANA HUNDHAUSEN

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**EXPERIENCE**

**A+E Networks –** NY, NY, **February 2016 – present**

**SENIOR PRODUCER**

* Field and post produce shortform, mid-form and longform content, highlights include:
* Lifetime: *Dance Moms: Beyond the Reunion, Dance Moms:* *Epic Showdowns, Beyond the Headlines, Gypsy Rose Looks Back, Let’s Talk About Salt-N-Pepa*
* History: *Pearl Harbor: The Last Word*, *D-Day 75th anniversary, History Honors 250,* shortform explainers
* A+E: *The Case I Can’t Forget*

**Travel Channel / OPTOMEN PRODUCTIONS –** NY, NY, **November 2013 – February 2016**

**FIELD / POST PRODUCER – “MYSTERIES AT THE MUSEUM” and “MONUMENTAL MYSTERIES”**

* Wrote and pitched historical segments for longform series
* Supervised and directed b-roll shoots on location across the country
* Interviewed historians, authors and cultural experts
* Scripted and post produced segment / episodes
* Developed and co-produced recreations

**OPTOMEN PRODUCTIONS –** NY, NY, **July 2011- November 2013**

**ARCHIVAL PRODUCER – “MONSTERS INSIDE ME” and “MYSTERIES AT THE MUSEUM”**

* Managed rights and clearances for medical mystery and history docuseries
* Negotiated license terms and costs, kept archive usage within budget
* Labeled and organized acquired stills and footage

**truTV / MEETINGHOUSE PRODUCTIONS** – NY, NY, **November 2008 – July 2011**

**ARCHIVIST – “WORLD’S DUMBEST” and “DISORDER IN THE COURT”**

* Located and cleared footage for true crime/ viral video clip shows
* Negotiated pricing and licensing terms

**CNBC / NBC UNIVERSAL** – Englewood Cliffs, NJ, **October 2007- November 2008**

**DIGITAL ARCHIVIST**

* Located footage per editor, producer and correspondent requests in Avid iNews
* Performed weekly logging, organizing and archiving of digital assets
* Coordinated clip feeds to NBC News bureaus in New York City, Burbank, Washington DC, Europe and Asia

**Discovery Health / ATLAS MEDIA CORP –** NY, NY, **2005-2007**

**ASSOCIATE PRODUCER / POST PRODUCTION COORDINATOR – “DR G: MEDICAL EXAMINER”**

* Supervised tape database, logging, labeling and transcription
* Tracked offline and online editors’ schedules and accommodated daily needs
* Prepared post deliverables for network client - music cue sheets, credits, shot sheets, release logs

**SKILLS**

Pre-production/production/post-production, writing, rights and clearances. Proficient in Google Drive, Google Docs, Microsoft Office 365, Photoshop, Airtable. Working knowledge of Final Cut Pro, Avid.

**EDUCATION**

**S.I. Newhouse School @ Syracuse University**: M.A. Television, Radio, Film – *September 2004*

**Tulane University**: B.A. Communications – *August 2002*